



ROBERTA MORRIS

CONTACT

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CREATIVE & LEADERSHIP SKILLS

Brand Development | Brand Strategy
Brand Identity | Brand Guidelines
Product Design & Implementation
Product Strategy | Graphic Design

Creative Strategy | Design Solutions
Visual Design | Marketing Analysis
Data Analysis | Project Planning
Project Management

Logos | Typography | Collateral | Signage
Print, Email, Social Media Campaigns
Style Guides | Packaging | Photoshoots

User Centered Experience Design
Copywriting | Publishing | Infographics
Online Learning | Presentations

Budgets | Team Development | Collaboration
People & Project Management
Communication | Client Presentation

DIGITAL & SOFTWARE SKILLS

Adobe Creative Cloud | Photoshop
InDesign | Illustrator | AfterEffects | Comps
Acrobat | Sketch | Figma | Canva | InVision
Apple Keynote | Microsoft 360 PowerPoint
G Suite | UI/UX | HTML | CSS | WordPress
MOBI | EPUB | JavaScript Alexa Skills | Swift
Dropbox | Slack | Asana | Basecamp | Mural

ART DIRECTOR | CREATIVE DIRECTOR | BRAND DIRECTOR

Award-winning Art Director with 15+ years of experience managing 6-figure budgets, directing 20+ member teams, and contributing to \$25M in sales.

Whatever the task, "Leave it to 'Berta!'"

SELECT BRANDS & CLIENTS

Alameda Health Systems, AssetMark, Cadbury/7UP, Career Girls, Chevron, College Track, Dallas Museum of Art, Galleria, Gap/Old Navy, Grupo Modelo, The Integer Group (Omnicom), Irving Arts Center, Jose Cuervo, Latitude (Richard's Group), Launch Partnership, Lawrence Berkeley Lab, Lob, Marcus&Millichap, McCann-Erickson, McDonalds, Nokia, Ogilvy&Mather, Pottery Barn, Rolling Rock, Safeway.com, San Francisco Historical Society, Southland/7-11, Texas Instruments, Thanx, Toni&Guy, Viacom

PROFESSIONAL EXPERIENCE

Center for the Collaborative Classroom, Alameda, CA (2004–present)

Art Director (2007–present)

- Promoted to Art Director within 3 years. Spearheaded analysis and upgrade of 9 product lines across 3 brand identities within 7 years, producing an overall product roadmap and design strategy.
- Executed 3 new organizational identities within 2- to 3-month timelines, redefining all marks and business collateral.
- Drive creative direction and brand strategy for all marks, campaigns, and products as they evolve. Apply standards and oversee compliance through guidelines, updated biannually.
- Own the design vision for 3 modular products comprising Collaborative Literacy, an award-winning flagship product. Lead the ideation, brand, and product design strategy and implementation, contributing to \$25M in sales.
- Direct teams of up to 6 designers and 20 illustrators, manage 6-figure budgets, and negotiate reduced fees for nonprofit status.
- Conduct launch meetings, write creative briefs, make presentations to key stakeholders (C-level). Incorporate feedback and ensure ongoing "buy-in," delivering projects ahead of schedule at least 75%, and on or under budget nearly 100% of the time.
- Work with Marketing on monthly digital campaigns that result in increased website traffic and click-through rates.
- Align the creative department as a business partner and key asset.

Senior Designer (2004 – 2006)

- Hired as a brand strategist to redesign all marketing materials within 12 months, resulting in brand cohesion and increased market visibility.
- Sourced and directed 4 new photographers, upgrading the quality of product and classroom shots, negotiating lower rates by at least 20–30%.
- Collaborated with cross-functional teams to implement new processes, workflows, and timely project completion, resulting in close cooperation and efficiencies.



ROBERTA MORRIS, Page 2

AWARDS & RECOGNITION

- 2020 Purple Dragonfly Book Award: Honorable Mention, Children's Nonfiction
- 2018 Aquent Designing for Good Grant Recipient, Career Girls Mobile App
- Publishing Professionals Network Annual Book Show Award, Collaborative Literacy
- Graphic Design USA In-house Design Awards
- Association of Educational Publishers, Distinguished Achievement, Collaborative Literacy
- Association of Educational Publishers, Beacon Award, AfterSchool KidzScience
- Topps Award Show
- Art Director's Club of Houston Show Gold Award
- Dallas Society of Visual Communication Exhibition
- Texas Association of Museums Gold Award

AFFILIATIONS

- American Institute of Graphic Arts (AIGA), volunteer mentor
- Publishing Professionals Network (PNN)
- Bay Area Women in Publishing (BAWiP)
- Freelancers Union
- Girls in Tech
- Taproot Foundation, volunteer designer
- Career Girls, volunteer designer

FREELANCE & PROJECT DESIGN EXPERIENCE

Leave It to 'Berta, San Francisco, CA (2009–present)

Designer

- Act as "de facto" design team. Partner with and manage 10–15 ongoing small business and nonprofit clients throughout the entire design process.
- Deliver identity development, digital and print marketing campaigns, web design, product launches, and creative and business strategies that lead to improved sales of 20–40%.
- Hire and direct 15–20 subcontractors including: designers, illustrators, photographers, printers, copywriters, videographers, and developers on an as-needed basis, providing "one-stop-shop" service.
- Present to clients from high-level concept to final design and deliverables, providing ownership of the process.

Select Projects:

- **Asset Mark, Graphic Designer:** Implemented continuity in overall look and feel. Drove brainstorming and ideation process for logos, collateral, presentations, conference signage, and infographics.
- **Legal Vision, Presentation Designer:** Executed complex presentation graphics for civil and criminal case exhibits, including infographics used to communicate crucial, complex evidence.

ADVERTISING & AGENCY EXPERIENCE

- 10 years of experience specializing in point of purchase (POP), promotional signage, marketing campaigns, collateral, and packaging. Clients included Gap/Old Navy, Pottery Barn, Southland Corporation (7-Eleven), Galleria, Cadbury/7UP, and Dallas Museum of Art.
- **Launch Partnership, Art Director & Copywriter:** Created logos and campaign collateral for startups, including GroceryWorks.com, now Safeway.com.
- **Nexus/Integer, Designer:** On a monthly basis, fully conceptualized, designed, illustrated, and produced food packaging, POP, signage, and collateral kits for Southland, the parent company of 7-Eleven.

EDUCATION

Arkansas State University

BFA, *cum laude*

Major Graphic Design | Minor Journalism

General Assembly

UX Design Bootcamp

UX Design Course

User Research

Presentation Design

CSS

HTML